

RESUME

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Qualifications Summary

An Associate/Assistant Professor in Media Arts and Media Communication Computer Animation, and Radio, TV and Film Production. Master K-12 Fine art and Photography Certification Teacher.

A Society for Animation Studies and University Film & Video Association member. Specializing in Animation, Interactive Media, Motion Media, Digital Effects, Digital Video, Graphic Design, Digital Editing, Motion Graphics, and Mass Communication.

A Society for Animation Studies and University Film & Video Association member. Served as a consultant for The National Center for Animation and on various committees including the sophomore student affairs committee, The New Technology Advisory Committee and advisor for Alpha Epsilon Rho National Broadcasting Society.

Award winning Professor/Teacher/Instructor.
Experience in grant writing and curriculum development for higher education.
Demonstrating skills in counseling undergraduate students.

Software Proficiency

Adobe Master Collection, Adobe Production Collection, Microsoft Office Bundle, and ToonBoom, Soundtrack Pro, Unity, Maya, and 3D Max.

Hardware and Editing Proficiency

Macintosh, PC, Avid, Premiere Pro, Final Cut Pro Editing Systems, ProTools sound Interface, Soundtrack Pro, and DVD Studio Pro.

Experience

Hampton University
Hampton, VA.

Endowed Professor (Creative) - Fall 2017 – present

Teaching Animation and Motion Graphics

Teaching Advanced Graphic Design and Video Production, Film and Video Editing, Videography, Film and Video Practicum and Digital Storytelling.

Teaching digital technology and editing software packages (e.g. Final Cut Pro, Avid Media Composer, Lightworks, Premiere, After Effects, Special Effects, 3D and Compositing) production and post-production. Creating new and evolving teaching technologies.

**Art Institute of Philadelphia
Philadelphia, PA.**

Computer Animation Professor -Fall 1998 - present

Developed and instituted curriculum for Bachelor's Degree program in Digital Media Arts and Animation.
Taught courses in the Introduction to Computer Animation, Graphic Design, and Multimedia.
Taught courses in the History of Motion, Media & Mass Communications, History of Film, Interactive Media and Digital Imaging.
Taught courses in the Animation Pre-Production Team and the Production Team.
Faculty member of the student's senior portfolio review committee.
Taught Introduction to Media summer Workshops for college and high school students.
Participated in the creation of Rubrics for Department Assessments in Media Arts and Animation.

**Capital Children's Museum (CCM) - National Center for Animation
Washington, D.C.**

Media Manager and Animation Consultant- Fall 1993- 2000

Implemented national "2D animation" student workshops and Digital Video Production workshops at the Capital Children's Museum.
Taught classes in classical hand-drawing animation, graphic design layout, digital animation, television studio production, and digital sound sync audio recording and mix.
Acquired business sponsorship for under privileged students to learn media production.
Received The MacArthur Foundation Grant to implement a student produced show targeting media literacy and the community entitled, "*Lights, Camera, and Commercialism in the community!*"

Howard University Washington, D.C.

Assistant Professor Fall 1992 - Spring 2000

Taught the Introduction to Video, TV, and Film Production and Independent Studio classes and the School of Communications.
Taught courses in the use *Photoshop, and Flash* software.
Faculty member of the Student Affairs and New Technology Committee.
Helped Produced animation for numerous University affiliations.
Grant Writer.
Supervised the Graduate and Undergraduate Student Video and Film Screenings.
Developed and taught course for honor students entitled "*Animation through Communication*".

Professional Highlights and Affiliations:

Wolfson Award Winner University of Cincinnati. Charlotte Film Festival Winner "Ghana Folktale Jamm." Sarasota Film Festival Winner "Ghana folktale Jamm." Rosebud Winner "Ghana FolktaleJamm."

Cine award winner "Listen To What I'm Drawing."

Paul Robeson Award for "Excellence In Independent Filmmaking."

Film "Listen to What I'm drawing" recommended by the Office of Substance Abuse Prevention, Washington, D.C.

"So Stay in Good Health," –Selected for Worldwide Distribution.

Awarded MacArthur Foundation Grant for Media Arts Program.

ASIFA – Washington, DC Chapter

Education:

Masters of Fine Arts (MFA in Film Animation) - University of Cincinnati, 1986

Bachelors of Art Education (BFA) - University of Cincinnati, 1984

The Bio of Professor W. Moore

I'm an independent fine artist, animator whose animated shorts have gathered numerous awards such as "The Golden Eagle", "Charlotte Film Festival", "The Paul Roberson Award", and "The Rose Bud Award." His drug prevention animated films have been recommended by numerous organizations such as The National Clearing House for Alcohol and Drug Information, The Division of Alcohol and Drug Education Services, The School Library Journal, and The Children's Welfare League of American Magazines.

My animated works include "Ghana Folktale Jamm", "Fight to Be Straight", "So Stay in Good Health", "Listen To What I'm Drawing", and "Bouncing the Ball."

I have the MacArthur Foundation Grant for Media Arts Program for the Capital Children's Museum to produce a program called "Lights, Cameras, and Commercials in the Community." The program featured kids dealing with media literacy in their community.

I currently served as Graphic Design and Motion Media Director for the Black Hawk Imports of Farmingdale, New York.

I am a graduate in Art Education (BFA) and Film (MFA) from the University of Cincinnati. He is presently working on a fully animated feature film titled, "The Bully Situation" which was released by March of 2006.

I have over twenty-three years of film, video, and animation experience and eleven years of teaching the Fine Arts division.

The Manager of Media arts Position

My teaching experience includes graduate and undergraduate courses in Graphic Design, Digital Film/Video, 2D Animation, 2.5 Animation, 3DAnimation, Web Animation, Motion Media Conceptual Storytelling, Storyboarding for Animation, Digital Editing, Motion Graphics, History of Motion, Media and Mass Communication, History of Film, Radio, TV, and Film, Digital Effects, Animation for Interactive Media, and Mass Communication.

I am a Society for Animation Studies, American Institute of Graphic Arts (AIGA) and The University Film & Video Association (UFVA), The American Society of Composers, Authors and Publishers (ASCAP) member.

Created a summer student fellows workshop exploring identity, environment, sound and image in digital storytelling for John Hopkins University and Morgan State University (BYFA) Baltimore Youth Film Arts program called The Guerrilla Role Animator.

I have served as a consultant for The National Center for Animation and on various committees including the sophomore student affairs committee, The New Technology Advisory Committee and advisor for Alpha Epsilon Rho National Broadcasting Society.

My personal independent media research ranges from media literacy educational films to Independent animation films.

I would like to invite you to my resume where my knowledge and experience in the area of Graphic Design, 2D Animation, 2.5 Animation, 3D Animation, Web Animation, Motion Media, Game Design, Conceptual Storytelling, Storyboarding for Animation, History of Film, History of Motion, Media and Mass Communication, Digital Effects, Digital Film/Video, Digital Editing, Motion Graphics, Animation for Interactive Media, and Mass Communication is vast and varied.

My K-12 Masters Certification in Fine Arts and Photography works well with students of all ages and I am committed to providing quality instruction.

I would like the opportunity to share these experiences and gain new ones.

Thank you and I look forward to hearing from you soon.

Sincerely,

A handwritten signature in black ink, appearing to read "W. Moore". The signature is fluid and cursive, with a large loop at the end.

Professor Willie Charles Moore

