

Willie Charles Moore
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PROFESSIONAL APPOINTMENTS

- Professor, The Art Institute of Philadelphia, Media Arts and Animation Department, teaching courses in animation, general education, film, video, and graphic design, 1997 to present.
- Adjunct Professor, Bowie State University Department of Visual Communication & Digital Media Arts (VCDMA), teaching history of animation, 2D animation, 3D animation, drawing & illustration courses, 2014 to present.
- Adjunct Professor, Morgan State University College of Liberal Arts Screenwriting and Animation Program (SWAN), taught animation, history animation and Graphic comic arts courses, 2013 to 2015.
- Animation Instructor, Baltimore Youth Film Arts Program supported by John Hopkins Film and Media Studies Program and a grant from the Andrew W. Mellon Foundation, 2016 (summer).
- Director of Visual Communications, Blackhawk Imports Wine and Spirit Importer, Created, designed, restored all advertising brands for promotional product distribution, 2008 to present.
- Assistant Professor, Howard University, School of Communications, taught Introduction to radio, television, and film courses, 1992 to 2000.
- Media Manager and Animation Consultant, National Center for Animation-Capital Children's Museum, taught and implemented a national 2D animation workshop, digital television production, graphic design, sound design recording and mixing studio, 1993 to 2000.
- Art Teacher, Coach, Annandale High School-Fairfax County Public Schools, taught fine arts, photography, coached football, track, and implemented an animation festival for Fairfax County area, 1991 to 1993.

PRODUCTIONS

- Bootsy Clinton, 2 minute cartoon animation of Hillary Clinton singing like
Bootsy Collins, 2016.
- Reggie Hitchens Cartoon, 2 minute cartoon digital animation, Reggie Hitchens
Painting Company Website Banner, 2015.
- Melanin Man, 7 minute cartoon digital animation for Barbershop Talk a non-
profit organization grant by The Department of Behavioral Health
and Mental Retardation Services, City of Philadelphia, helping
kids fight diseases, 2009.
- A New C.A.O. Computer Animated Obama, 1:45 minutes cartoon digital
animation, Presidential election campaign promotion-get out
and vote, 2008.
- The Bully Situation, 50 minutes cartoon digital helping kids understand and
Help fight being bullied, 2006.
- Christmas Once a Week, 40 seconds commercial digital animation of radio
personality Tom Joyner promotion, 2009.
- Lights, Camera, and Commercialism in the Community, video series produced
and directed by kids to help their peers understand the
awareness of Commercialism, 1998.
- Ghana Folktale Jamm, 15 minutes cartoon digital animation, folktale of how
Anansi was punished for his bad manners, 1993.
- So Stay in Good Health, 4 minute cartoon digital animation, helps kids
Understand and help drug prevention, 1993.

EDUCATION

- MFA Film/Video/Animation, University of Cincinnati 3.8/3.8 GPA, 1986.
BFA Art Education, University of Cincinnati 3.0/3.5 GPA, 1983.
K-12 Masters Certification in Fine Arts and Photography, Virginia, 1991.

SELECTED GRANTS AND HONORS

- Wolfson Award Winner, 1984.

MacArthur Foundation Grant, 1998.
National Arts Foundation Fellows Grant, 1993.
Virginia Arts Fellows Grant, 1991.
The Cine Golden Eagle, 1990.
Rosebud Award, 1995.
Charlotte Film Festival award, 1994.
Office of Substance Abuse Award, 1993.
Miami Black Film Festival Award, 1995.
Sarasota Film Festival Award, 1995.
Paul Robeson Award, 1995.
ASCAP-American Society of Composers, Authors and Publishers, 2008.
Media Arts Program ASIFA Washington, D.C. Award, 1996.
The National Clearinghouse-Alcohol and Drug Information Award, 1994.
The School Library Journal Award, 1995.
The Children's Welfare League of American Magazines Award, 1995.

SELECTED EXHIBITION / PANELS / WORKSHOPS

The Schomburg Center for Research in Black Culture- animation panel and workshop, 2009 to 2013.
Minorities in Animation Campus Ministry to Temple University panel, 2009.
Baltimore Youth Film Art Programs Workshop, 2016.
The Art Institute of Philadelphia Teen-Week summer workshop, 2009 to 2016.
The Capital Children's Museum summer Media Arts Production workshops, 1993 to 2000.
Howard University Saturday Morning Students Animation and Media Production Workshop, 1992 to 1996.
Howard University Hip-Hop Conference Minorities in Animation Panel, 1993 to 1995.

